

WA/Hmm/CM/821/4/9  
X

CATALOGUE  
OF  
ANCIENT AND MODERN  
PICTURES & DRAWINGS

THE PROPERTY OF  
S. C. GOLDSMID, ESQ.

Deceased; late of 56 Redcliffe Gardens, S.W.

*(Sold by Order of the Executors)*

ALSO

OLD PICTURES

From Various Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, W. B. ANDERSON, AND V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE  
LONDON

On FRIDAY, JANUARY 24, 1919

AT ONE O'CLOCK PRECISELY

May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,  
St. James's Square, London, S.W.1

## CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer ; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
  - II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
  - III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
  - IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required* ; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
  - V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale ; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
  - VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale ; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
  - VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.
- 34.7.6



## CATALOGUE.

On FRIDAY, JANUARY 24, 1919,

AT ONE O'CLOCK PRECISELY.

*The following are Sold by Order of the Executors  
of S. C. GOLDSMID, Esq., deceased, late of  
56 Redcliffe Gardens, S.W.*

## ENGRAVINGS.

- 240 Gs - 1 AN AIRING IN HYDE PARK, after E. Dayes, by T. Gauguin  
Printed in colours
- 7/20 10. 2 1663 Hunters at Grass, after Sir E. Landseer, R.A., by C. G. Lewis;  
Susanne au Bain, after Santerre; and The Infant Hercules  
- a drawing 1664 3
- 12 Gs - 3 Billingsgate (W. 45): an original etching; by J. M. Whistler

## DRAWINGS.

- 8 1/2 Gs - 4 PORTRAIT OF ANNA MARIA, DUCHESS OF NEWCASTLE, with  
her attendant  
14 in. by 10 in.
- 2 1/2 Gs - 5 A MOUNTAINOUS LANDSCAPE, 1862—*pastel*; A WELSH FOREST  
SCENE; A Girl holding a Flower; and First Steps 4

S. BORSA, 1877.

- 10 Gs - 6 BATTLEDORE—a pair 2  
9 in. by 7 in.

C. CATTERMOLLE.

- 9 Gs - 7 HADDON HALL  
25 in. by 19 1/2 in.

A. E. CHALON, R.A.

- 9 Gs - 8 A LADY, in white satin dress  
17 3/4 in. by 12 in.

A. E. CHALON, R.A., 1830.

- 14 Gs — 9 A LADY, in black dress, in a landscape, with a dog  
16 in. by 12 in.

J. W. CHAPMAN.

- 16 Gs — 10 THE FAIR AMANUENSIS  
9 in. by  $7\frac{3}{4}$  in.

D. COX, 1849.

- 170 Gs — 11 A ROAD SCENE, with a farm-cart  
11 in. by 14 in.

D. COX, 1837.

- 6½ Gs — 12 INTERIOR OF HADDON HALL  
6½ in. by  $9\frac{3}{4}$  in.

D. COX.

- 14 Gs — 13 HORSEMEN CROSSING A COMMON  
On panel —  $6\frac{3}{4}$  in. by 10 in.

D. COX.

- 4½ Gs — 14 A STABLE-YARD, with a horse and dog; and FLOWERS 2

D. COX, 1837.

- 7 Gs — 15 A STUDY OF A COTTAGE, with a lady seated; and A VIEW  
IN CUMBERLAND, 1864 2

D. COX.

- 24 Gs — 16 THE ARTIST'S HOME AT HARBOURNE, NEAR BIRMINGHAM—  
two in one frame  
5 in. by  $3\frac{1}{2}$  in.

D. COX.

- 14 Gs — 17 A GROOM WITH HUNTER AT THE STEPS OF A MANSION  
 $9\frac{3}{4}$  in. by  $17\frac{3}{4}$  in.

BIRKET FOSTER.

- 540 Gs — 18 COUNTRY LIFE  
 $16\frac{3}{4}$  in. by 26 in.

G. A. FRIPP.

- 38 Gs — 19 A FARM STREAM, with windmills  
13 in. by 19 in.



H. GILES, 1856.

5757-20 THE BATHER

20 in. by 15 in.

A. G. KING.

107107-21 ALL THE YEAR ROUND—*four in one frame*; CHILDHOOD'S  
HOURS, by A. NYSTROM—*four in one frame*; THE SLEEP-  
ING BEAUTY, and SNOW-WHITE—*fifteen in two frames*;  
and BATTLEDORE, and CROQUET 5

R. W. MACBETH, R.A., 1886.

8555-22 LANDING SARDINES AT LOW TIDE

20 in. by 35½ in.

J. MacWHIRTER, R.A.

1259-23 IONA

17¾ in. by 30 in.

W. J. MORGAN.

5555-24 ÆSOP'S FABLES; CAROL-SINGERS, by K. STURGEON; IN THE  
SNOW, by H. BARLOW; &c.—*twelve in eight frames* 8

THOMAS RICHMOND.

755 10-25 PORTRAIT OF A GENTLEMAN, seated—*in oils*; AMY WILKINSON, *framed*  
by COKE SMYTHE; and HEAD OF A MAN—*sepia* 3  
1661 1662

E. RIECK.

998-26 DRAWING THE NETS: Sunset

9 in. by 17¾ in.

C. ROBERTSON.

11555 12-27 THE CARPET-BAZAAR, CAIRO

20 in. by 27 in.

C. ROBERTSON.

3455-28 AN EASTERN BAZAAR

14 in. by 10 in.

T. S. ROBINS, 1872.

2755-29 WRECKERS: Scene on the beach near Tynemouth Priory

16 in. by 27½ in.

S. ROGERS.

15/38 - 7. 30 THE MOTHER AND FATHER OF THE ARTIST

*The frame designed by Pugin**Pencil—4 in. by 3 in. each**Proved  
unusable  
on shield*

MARCUS STONE, R.A., 1879.

45/38 - 31 IN DOUBT

 $9\frac{3}{4}$  in. by 6 in.

F. W. TOPHAM, 1875.

40/38 - 32 WAYFARERS

26 in. by  $21\frac{1}{4}$  in.

F. W. TOPHAM.

10 1/2/38 - 33 A WATER-CARRIER—oval; and FEEDING GEESSE

2

P. DE WINT.

34 HIGH TORR, DERBYSHIRE

16 in. by 23 in.

*Exhibited at the Art Treasures Exhibition, Manchester,  
1878**Exhibited at the Royal Jubilee Exhibition, Manchester,  
1887*

P. DE WINT.

95/38 - 35 A STREAM, with cattle

12 in. by  $17\frac{3}{4}$  in.

## PICTURES.

44/38 - 7. 36 A PHILOSOPHER AND HIS WIFE, seated at a table—on copper;

A YOUTH AND SLEEPING GIRL—on copper; HEADS OF A

MAN AND GIRL; and HEAD OF A CHILD, after

REYNOLDS

4

BERCHEM.

14 1/2/38 - 37 A LANDSCAPE, with travelling figures and animals—on panel;

and A GALLOPING HORSE

2

A. BRAUWER.

70/38 - 38 A BRAWL IN A TAVERN

*On panel—9 in. by 12 in.*



## A. DE BRÉANSKI.

- 39 WINDSOR CASTLE AND THE LONG WALK  
51 in. by 70 in.

## J. B. BURGESS, R.A.

- 40 THE COQUETTE  
25 in. by 19 in.

## B. CANALETTO.

- 41 A VIEW OF DRESDEN  
 $17\frac{3}{4}$  in. by  $22\frac{1}{2}$  in.

## VAN DER CAPPELLE.

- 42 A RIVER SCENE, with boats and fisherfolk  
12 in. by  $16\frac{1}{2}$  in.

## T. S. COOPER, R.A., 1870.

- 43 THREE COWS BY A STREAM  
12 in. by 14 in.

## C. COQUES.

- 44 A FAMILY GROUP: A gentleman, standing in the courtyard of his mansion, holding his infant daughter on a horse, his wife, daughters and son on either side  
*On panel*—27 in. by 36 in.

## T. CRESWICK, R.A.

- 45 SUMMER-TIME  
14 in. by  $19\frac{1}{2}$  in.

## T. CRESWICK, R.A.

- 46 THE STEPPING-STONES  
*On panel*—12 in. by  $15\frac{3}{4}$  in.

## T. CRESWICK, R.A.

- 47 A WELSH STREAM, with an angler  
12 in. by  $15\frac{3}{4}$  in.

## A. CUYP.

- 48 A GROOM, with horse and dogs  
*On panel*—12 in. by  $15\frac{1}{2}$  in.

## EARLY ENGLISH SCHOOL.

- 1065 — 49 PORTRAIT OF A GENTLEMAN, of the Goldsmid Family, in blue coat, with white stock  
29½ in. by 25 in.

## EARLY ENGLISH SCHOOL.

- 1065 — 50 PORTRAIT OF A GENTLEMAN, of the Goldsmid Family, in green coat, with white stock  
29 in. by 24 in.

## EARLY ENGLISH SCHOOL.

- 3505 St Agnew. — 51 PORTRAIT OF A BOY (said to be Nelson), in dark coat, with white vest  
30 in. by 24 in.

## J. H. FRAGONARD.

- 5065 Sabine. — 52 TWO LADIES SEATED AT NEEDLEWORK  
10½ in. by 13¼ in.

## ED. FRÈRE, 1865.

- 6655 — 53 THE STUDY  
On panel—16 in. by 12½ in.

## JULES GOUPIL.

- 3065 — 54 A FRENCH LADY OF THE TIME OF THE DIRECTOIRE  
On panel—31 in. by 24½ in.

## F. GUARDI.

- 560 — 55 A RUINED ARCHWAY

A man standing in a pool of water in the foreground, with other figures behind; through the archway is seen a Classical building

18 in. by 13¼ in.

From the Collection of James Whatman, Esq., 1887

## F. GUARDI.

- 6505 Agnew. — 56 AN ISLAND NEAR VENICE

Two anglers with a dog in the foreground; in the middle distance is seen a double arch, with buildings beyond

18 in. by 13¼ in.

From the Collection of James Whatman, Esq., 1887



## HOBBEWA.

- 574 Gs— 57 A WOODY LANDSCAPE, with figures ; and CHARLES V. 2

## HOLBEIN.

- 50 Gs— 58 PORTRAIT OF A GENTLEMAN, in black dress, holding his gloves  
On panel—12 in. by  $7\frac{3}{4}$  in.

## M. D'HONDECOETER.

- 195 Gs— 59 DEAD GAME AND IMPLEMENTS OF THE CHASE  
Sabin—  $25\frac{1}{2}$  in. by 23 in.

## TH. DE KEYSER.

- 65 Gs— 60 PORTRAIT OF A CAVALIER, in black dress, with pink hose,  
standing in a landscape  
On copper— $17\frac{1}{4}$  in. by  $13\frac{1}{4}$  in.

## H. KOEKKOEK, 1863.

- 18 Gs— 61 A WOODY LANDSCAPE, with peasants returning home  
27 in. by 23 in.

## H. KOEKKOEK, 1842.

- 20 Gs— 62 DUTCH SAILING-BOATS IN A BREEZE  
20 in. by  $27\frac{1}{2}$  in.

## H. KOEKKOEK.

- 25 Gs— 63 A RIVER SCENE, with fisher-folk ; and BOATS OFF A JETTY 2  
 $13\frac{3}{4}$  in. by 23 in.

## H. KOEKKOEK, 1836.

- 28 Gs— 64 SHIPPING OFF THE DUTCH COAST  
On panel—15 in. by 21 in.

## H. KOEKKOEK.

- 20 Gs— 65 FISHING-BOATS AT THE MOUTH OF A RIVER  
On panel— $16\frac{3}{4}$  in. by 24 in.

## H. KOEKKOEK.

- 14 Gs— 66 RIVER SCENES, with boats and figures 2  
On panel

## H. KOEKKOEK.

- 11 Gs— 67 STORMY WEATHER ON THE COAST  
14 in. by 23 in.

## H. KOEKKOEK.

- 16 Gs— 68 FISHING-BOATS IN A BREEZE; and THE MOUTH OF A RIVER,  
with a steam-boat and small craft 2

## H. KOEKKOEK.

- 9 1/2 Gs— 69 FIGURES ON A JETTY—on panel; and A WOODY LANDSCAPE,  
with sheep 2

## H. KOEKKOEK.

- 13 Gs— 70 A CALM; and A SQUALL—a pair 2  
On panel—6 1/2 in. by 9 in.

## H. KOEKKOEK.

- 6 Gs— 71 A RIVER SCENE, with a cottage and stranded boat; and A  
LANDSCAPE, with a peasant-woman: Sunset 2

## J. H. B. KOEKKOEK.

- 23 Gs— 72 A WRECK OFF A ROCKY COAST 2  
24 1/2 in. by 31 1/2 in.

## J. H. B. KOEKKOEK.

- 13 Gs— 73 A RIVER SCENE; and A BEACH SCENE: Sunset—a pair 2  
14 in. by 20 in.

## J. H. B. KOEKKOEK.

- 50 Gs—12' 74 A WINTER LANDSCAPE, with stranded boats and skaters  
On panel—17 3/4 in. by 26 in.

## FRED MORGAN.

- 18 Gs— 75 FAR AWAY 2  
23 in. by 15 1/2 in.

## G. MORLAND.

- 115 Gs— 76 LES DEUX COCHERS 2  
14 in. by 12 in.

## NETSCHER.

- 34 Gs— 77 A LADY, in blue dress, with brown scarf 2  
On panel—17 3/4 in. by 15 1/2 in.

## J. PHILLIPS, R.A.

- 32 Gs— 78 THE COTTAGE DOORWAY 2  
17 3/4 in. by 13 1/2 in.  
From the Artist's Sale, 1867  
Engraved by T. O. Barlow, R.A.



## REYNOLDS.

- 79 MISS ROBINSON  
*Oval—27 in. by 23 in.*

## W. RITCHIE.

- 80 THE BIRD'S-NEST; LORENZO AND JESSICA; and HEAD OF A  
LADY, by T. SCHERMAKOFF—*on panel* 3

## RUBENS.

- 81 A LION AND LIONESS  
*49 in. by 76 in.*

## R. SANTORO.

- 82 AT VERONA  
*12 in. by 16 in.*

## R. SANTORO.

- 83 A SIDE CANAL, VENICE  
*On panel—14½ in. by 9 in.*

## H. SCHMIECHEN.

- 84 AN EASTERN BEAUTY; and HEAD OF A LADY, by T.  
SCHERMAKOFF—*on panel* 2

## E. SEMENOWSKY.

- 85 THE MANDOLINE  
*On panel—20 in. by 14½ in.*

## H. M. SORGH.

- 86 A FISHERWOMAN, with a peasant, by the side of a canal,  
selling fish to a lady  
*20 in. by 15 in.*

## SPANISH SCHOOL.

- 87 MATER DOLOROSA; and THE MADONNA AND CHILD 2

## SPANISH SCHOOL.

- 88 THE VIRGIN IN GLORY: THE MOUNT OF OLIVES—*on panel*;  
and A SLEEPING CHILD 3

## F. STREITT.

- 89 A PINCH OF SNUFF  
*21 in. by 17¾ in.*

## D. TENIERS.

- 90 A LANDSCAPE, with peasants before a cottage  
*On panel—9 in. by 13½ in.*

## D. TENIERS.

- 91 A PEASANT-WOMAN, seated, playing a pipe  
*On panel—9 in. by 7½ in.*

## H. TENKATE.

- 92 MAKING PLANS; and PLAYING CARDS—a pair 2  
*On panel—6 in. by 9 in.*

## TITIAN.

- 93 VENUS AND CUPID  
 30 in. by 21 in.  
*From the Novar Collection, 1878*

## A. VICKERS.

- 94 THE BANKS OF THE WYE AT TINTERN  
 17¾ in. by 26½ in.

## WATTEAU.

- 95 A GROUP OF LADIES AND GENTLEMEN; A DUTCH RIVER  
 SCENE—on panel; and BUILDINGS AND FIGURES—on  
 panel 3

## JAMES WEBB, 1876.

- 96 FORT ROUGE, CALAIS  
*On panel—8 in. by 11½ in.*

## J. WEENIX.

- 97 HORSEMEN AND PEASANT-BOY, near a Classical building  
 28¾ in. by 23½ in.

## WEENIX.

- 98 DEAD FOX AND BIRDS, in a landscape  
*On panel—37 in. by 31 in.*

## WOUVERMAN.

- 99 A LANDSCAPE, with a horse, and a peasant unloading a cart  
*On panel—12 in. by 9½ in.*



*The following are the Property of the Great-Grand-children of CHARLES TURNER, A.R.A., the Engraver.*

### ENGRAVING.

- 100 Napoleon Buonaparte, after J. J. Masquerier, by C. Turner, A.R.A.  
*Printed in colours*

### DRAWINGS.

#### EARLY ENGLISH SCHOOL.

- 101 PORTRAIT OF CHARLES TURNER, Esq., A.R.A., holding a crayon  
*Chalk—16 in. by 12 in.*

#### CHARLES TURNER, A.R.A.

- 102 HASTINGS  
*15 in. by 22 in.*

#### CHARLES TURNER, A.R.A., 1810.

- 103 A VILLAGE FAIR—a pair  
*7½ in. by 11 in.* 2

#### TURNER.

- 104 THE SHIPWRECK  
*21½ in. by 31½ in.*

### PICTURES.

#### J. J. MASQUERIER.

- 105 PORTRAIT OF MRS. CHARLES TURNER, in white muslin dress, open at the neck, and with short sleeves  
*30 in. by 24 in.*

#### J. J. MASQUERIER.

- 106 PORTRAIT OF CHARLES TURNER, Esq., A.R.A., in black coat and vest, with white stock  
*30 in. by 24 in.*  
*Engraved*

#### J. W. WRIGHT.

- 107 PORTRAIT OF Miss TURNER, in red dress, with feathered black hat, seated, holding a guitar  
*On panel—16 in. by 13½ in.*

## DIFFERENT PROPERTIES.

## DRAWINGS.

J. DOWNMAN, A.R.A.

- 108 PORTRAIT OF MATTHEW GREGORY LEWIS ("Monk Lewis"),  
when aged twelve, in white vest and breeches, with red  
coat, and black hat  
*Oval—9 $\frac{3}{4}$  in. by 7 $\frac{3}{4}$  in.*

N. POCOCK.

- 109 MEN-OF-WAR IN A STORM  
*16 in. by 23 in.*

## PICTURES.

GEORGE WATSON, P.R.S.A.

- 110 PORTRAIT OF A YOUTH, in dark coat, with white stock  
*30 in. by 24 $\frac{1}{2}$  in.*

COSIMO ROSSELLI.

- 111 HEAD OF SAINT JOHN  
*On panel—12 $\frac{1}{4}$  in. by 11 in.*  
*From the Collection of G. A. Hoskins, Esq., 1864*

BRUGES SCHOOL.

- 112 ATROPOS, CLOTHO AND LACHESIS  
*On panel—30 in. by 23 $\frac{1}{2}$  in.*

J. SUSTERMANS.

- 113 PORTRAIT OF A GENTLEMAN, in dark dress, with lawn collar  
*25 $\frac{1}{2}$  in. by 19 in.*

P. POTTER.

- 114 COWS IN A MEADOW BY A STREAM  
*On panel—16 $\frac{1}{2}$  in. by 14 $\frac{1}{2}$  in.*

CANALETTO.

- 115 A VIEW OF VENICE, with barges, gondolas and figures  
*28 $\frac{3}{4}$  in. by 47 in.*



## BREUGHEL.

12. 116 A KERMESE, with figures dancing and feasting  
*On panel—17½ in. by 14½ in.*

## F. FRANCKS.

15. 117 BELSHAZZAR'S FEAST  
*Unframed, on panel—20 in. by 29 in.*

## GREUZE.

65. 118 PORTRAIT OF BENJAMIN FRANKLIN, in grey dress, with white stock  
*Oval—21 in. by 17¾ in.*

## ORIZONTE.

- 119 AN ITALIAN LANDSCAPE, with Classical figures near a fountain  
*17¾ in. by 15 in.*

## A. GRIEF.

- 120 DOGS AND DEAD BIRDS ; and HERDSMEN AND CATTLE 2  
*On panel*

## ALEX. NASMYTH.

- 121 A DISTANT VIEW OF STIRLING CASTLE, with cattle and figures in the foreground—*on panel* ; and NEAR LYNTON, NORTH DEVON, by T. C. HOFLAND 2

## FRENCH SCHOOL.

- 122 PORTRAITS OF GIRLS, walking in gardens, with pet dogs 2  
*Unframed*

## DUTCH SCHOOL.

- 123 PORTRAIT OF A LADY, in black dress and white head-dress.  
*In a painted oval*  
*30 in. by 24 in.*

## FRENCH SCHOOL.

- 124 MERCURY, VENUS AND CUPID  
*Oval—33½ in. by 27 in.*

## VAN FALENS.

- 125 A SPORTING PARTY BEFORE A MANSION  
*20 in. by 27 in.*

## TENIERS.

- 126 THE INTERIOR OF A BARN, with a peasant-woman, dog and  
culinary utensils  
*On panel—20 in. by 25½ in.*

## J. PAUL.

- 127 WESTMINSTER HALL  
*27¾ in. by 36 in.*

## WILKIE.

- 128 THE DUCKING-POND  
*On panel—21 in. by 27 in.*

## TENIERS.

- 129 AN INTERIOR, with figures, utensils and vegetables  
*16 in. by 23 in.*

## VAN DYCK.

- 130 PORTRAIT OF A GENTLEMAN, in brown coat with gold braid,  
and with white lace collar  
*27 in. by 23 in.*

## RUYSDAEL.

- 131 A ROAD THROUGH A WOOD, with horseman and other figures  
*On panel—17¾ in. by 23½ in.*

## ISAAC VAN OSTADE.

- 132 THE INTERIOR OF 'A BARN, with a peasant family, the  
carcase of a pig suspended from the roof  
*On panel—20 in. by 26 in.*

## GERMAN SCHOOL.

- 133 PORTRAIT OF A GENTLEMAN, in dark dress, with white ruff,  
holding a book  
*With coat-of-arms and date 1604*  
*On panel—20 in. by 14 in.*

## A. VAN PELL.

- 134 ANGELUS MIRULA ARRANGING WITH THE MAYOR OF BRIEL  
FOR THE ESTABLISHMENT OF THE FIRST ORPHAN HOMES  
IN HOLLAND  
*42 in. by 55 in.*



## CAMPIDOGLIO.

- 135 A LADY AND CUPID, with fruit  
40 *in.* by 30 *in.*

## CANALETTO.

- 136 THE GRAND CANAL, VENICE, with gondolas  
24 *in.* by 35 *in.*

## CARAVAGGIO.

- 137 A PEASANT, looking into a glass  
40 *in.* by 26 *in.*

## B. CUYP.

- 138 THE ENTOMBMENT  
*On panel*—30 *in.* by 23 *in.*

## HELST.

- 139 PORTRAIT OF A CAVALIER, in black dress, with white cravat  
and frills, holding a letter  
44 *in.* by 34 *in.*

## KNELLER.

- 140 PORTRAIT OF A GENERAL, in armour, with white cravat  
46 *in.* by 37 *in.*

## F. VAN DER MYN.

- 141 PORTRAIT OF A LADY, in yellow dress, with lace collar and  
blue bows; and PORTRAIT OF A GENTLEMAN, in dark  
cloak 2

## VAN DYCK.

- 142 PORTRAIT OF A LADY, in black dress with brown scarf, and  
pearl ornaments  
42 *in.* by 29 *in.*

R. VERBURGH.

- 143 A TOWN ON A FROZEN RIVER, with numerous sledges and  
skaters  
32 in. by 46 in.

M. DE VOS, 1585.

- 144 THE CRUCIFIXION  
*On panel*—23 in. by 17½ in.

FINIS





